***Rhyme Mini-Lesson Plan***

**Overview**

**Learning Goals:**

The goals of this lesson are for students to understand that poems do not always rhyme, that there are many different rhyme schemes, to experience a different genre, and to create their own works.

**Standards/Benchmarks**

*CCSS.ELA-Literacy.RL.7.5* Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

*CCSS.ELA-Literacy.W.7.10* Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

**Choice of text/skill**
This is a genre and skill that is not emphasized freely in many classrooms.

**Grouping Children**

The students will work individually and in groups of four. The groups of four will be self-selected.

 **Instructional Plan**

What comes to mind when I say poetry?

Okay, we are going to create poems within groups of four. Let’s pick a topic. (If not topic chosen suggest: How about summertime?) You have to rhyme with the same word at the end of the line every time. You will want to choose an easy word to rhyme with. So do not choose orange.

Well, not all poems have to rhyme. Many poems do rhyme, however.

*Show brief PowerPoint that has the following:*

Show and explain haiku examples

Show and explain monorhyme examples.

Show and explain quatrain examples.

“Now choose a style that we have reviewed to write your own poem, or you can create your own rhyme scheme that you want to follow.”

“If you feel comfortable, please share with us.”

The students will also be able to create their own ways to share their poetry. There will be computers, iPads, and cameras for them. They can do a video, podcast, or other format that they desire to present their poems.

**Assessment Plan**

To know if students have achieved the learning goals, I will observe the students present their poems to the class by reading them. If they do not feel comfortable presenting, they can turn in a copy of their poem. They will have to show knowledge of their type of poem, rhymes, syllables, etc.